

Jean Dubuffet Group Exhibitions

2025

Pace: 65 Years: Part I, II & III, Pace Gallery, Geneva, May 21–December 19, 2025.

Reverse Alchemy: Dubuffet, Basquiat, Nava, Pace Gallery, Berlin, May 2–June 14, 2025.

Reinventing Landscape: Highlights of the Centre Pompidou Collection vol. IV, West Bund Museum, Shanghai, April 29, 2025–October 18, 2026.

The Monster: Curated by Robert Nava, Pace Gallery, Los Angeles, February 1–March 22, 2025.

Portraiture: From Cassatt to Freud, Acquavella Gallery, New York, January 21–March 21, 2025.
(Catalogue)

Planque Collection, Chapelle des Pénitents blancs, Musée Granet, Aix-en-Provence, France, January 1–December 31, 2025.

2024

Materia, Clavé Fine Art, Paris, October 13, 2024–February 1, 2025.

Georges Noël / Jean Dubuffet, Galerie Christophe Gaillard, Paris, October 5–November 2, 2024.

Across the fields: Modernity and rurality in the collection of the Centre Pompidou, Musée Crozatier, Puy-en-Velay, France, June 29, 2024–January 5, 2025.

Dubuffet x Giacometti, Nahmad Contemporary, New York, May 1–June 8, 2024. (Catalogue)

Fashion, Design, Jewellery, Musée des Arts décoratifs, Paris, April 3–November 10, 2024.

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., March 22, 2024–April 20, 2025.

The Beauty of Diversity, The Albertina Museum, Vienna, February 16–August 18, 2024. (Catalogue)

Animal Watch, 125 Newbury, New York, January 26–March 2, 2024.

2023

Time. From Dürer to Bonvicini, Kunsthau Zürich, September 22, 2023–January 14, 2024. (Catalogue)

ARTZUID, Amsterdam Sculpture Biennial, May 20–September 24, 2023.

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., March 22, 2024–April 20, 2025.

2022

Dubuffet and Villegle Exhibition, Seoul Olympic Museum of Art, October 1, 2022–January 31, 2023.

Let's Go!, Tim Van Laere Gallery, Antwerp, Belgium, December 1, 2022–January 28, 2023. (Catalogue)

Take Care: Kunst und Medizin, Kunsthau Zürich, April 8–July 17, 2022. (Catalogue)

2021

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 29, 2022.

Jours blancs, Galerie Kamel Mennour, Paris, October 18, 2021–February 9, 2022.

A room with a..., Pace Gallery, Palm Beach, Florida, June 4–September 10 (extended through October 3), 2021.

Works on Paper, The Elkon Gallery, New York, May 24–August 13, 2021.

2020

Degree Zero: Drawing at Midcentury, The Museum of Modern Art, New York, November 1, 2020–February 6, 2021.

On View in East Hampton, Pace Gallery, East Hampton, New York, July 22–29, 2020.

2019

ARTZUID 2019, Amsterdam, May 17–September 15, 2019. (Catalogue)

La Femme II, The Elkon Gallery, New York, April 11–May 31, 2019.

2018

Intimate Infinite: Imagine a Journey, Lévy Gorvy, New York, September 6–October 24, 2018.
(Catalogue)

Jean Dubuffet and the City, Hauser & Wirth, Zurich, June 9–September 1, 2018.

A New Way of Walking, Timothy Taylor Gallery, London, June 7–August 24, 2018, and New York, June 29–July 27, 2018.

Freeform: Jean Dubuffet, Simon Hantai and Charlotte Perriand, Timothy Taylor Gallery, London, February 2–March 29, 2018.

My Favorites: Toshio Hara Selects from the Permanent Collection, Hara Museum of Contemporary Art, Tokyo, January 6–June 3, 2018.

2017

Three Decades of Modern and Contemporary Masters: 50's, 60's, and 70's, The Elkon Gallery, New York, November 1, 2017–January 26, 2018.

MACBA Collection: Beneath the Surface, Museu d'Art Contemporani de Barcelona, October 11, 2017–November 2018.

Passion de l'art: Galerie Jeanne Bucher Jaeger Depuis 1925, Musée Granet, Aix-en-Provence, France, June 24–September 24, 2017.

hyberDubuffet, Galerie Nathalie Obadia, Cloître Saint-Merri and Bourg-Tibourg, Paris, May 18–July 13, 2017.

Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration, A. Alfred Taubman Gallery, The University of Michigan Museum of Art, Ann Arbor, February 19–June 11, 2017; *Part 2: Abstraction*, A. Alfred Taubman Gallery, The University of Michigan Museum of Art, Ann Arbor, July 1–October 29, 2017; Irving Stenn, Jr. Family Gallery, The University of Michigan Museum of Art, Ann Arbor, August 19–November 26, 2017. (Catalogue)

Jean Dubuffet & Larry Poons: Material Topographies, Loretta Howard Gallery, New York, January 12–February 18, 2017.

2016

Jean Dubuffet's Art Brut: The Origins of the Collection, The Collection de l'Art Brut, Lausanne, Switzerland, March 5–August 28, 2016. (Catalogue)

Fétiche, Venus, New York, February 19–April 16, 2016.

2015

Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection, Smithsonian American Art Museum and the Renwick Gallery, Washington, D.C., October 30, 2015–April 10, 2016. (Catalogue)

Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Ohio, October 23, 2015–January 17, 2016.

Between Sky and Earth by Calder and Dubuffet, Opera Gallery, Geneva, September 24–October 10, 2015. (Catalogue)

Cavaliers Collect, Fralin Museum of Art at the University of Virginia, Charlottesville, August 28–December 20, 2015.

From Above, Di Donna Galleries, New York, April 23–May 29, 2015.

Off Canvas Drawing, Acquavella Gallery, New York, April 15–June 12, 2015. (Catalogue)

Group Show, Waddington Custot, London, April 1–May 15, 2015.

Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama, Tokyo Station Gallery, March 21–May 17, 2015. (Catalogue)

A Strong Sweet Smell of Incense, Pace Gallery, London, February 6–March 28, 2015.

2014

Group exhibition, Galerie Jaeger Bucher, Paris, December 2014–January 2015.

Transfigurations: Modern Masters from the Wexner Family Collection, Wexner Center for the Arts, The Ohio State University, Columbus, September 21–December 31, 2014. (Catalogue)

A Brief History of Pace, Pace Gallery, Menlo Park, California, September 18–December 13, 2014.

Jean Dubuffet; Jean Fautrier : Bilder aus einer Berliner Sammlung, Galerie Bastian, Berlin, September 16–November 14. (Catalogue)

Thorn in the Flesh, George Economou Collection, Athens, Greece, September 11, 2014–May 2015.

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, August 2–October 13, 2014. (Catalogue)

Dubuffet | Barceló, Acquavella Galleries, New York, June 30–September 19, 2014.

Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection, de Young Museum, San Francisco, June 7–October 12, 2014. (Catalogue)

Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, Princeton University Art Museum, New Jersey, May 24–October 5, 2014. Travel to: The Cummer Museum of Art & Gardens, Jacksonville, Florida, January 31–April 26, 2015. (Catalogue)

2013

Angels, Demons, and Savages: Pollock, Ossorio and Dubuffet, 1948–1952, The Parrish Art Museum, Water Mill, New York, July 28–October 21, 2013.

Chaissac – Dubuffet, Between Pen and Brush (Entre plume et pinceau), Musée de La Poste, Paris, May 27–September 28, 2013. Traveled to: Musée de l'Abbaye Saint-Croix, Verdun, France, October 12, 2013–January 26, 2014. (Catalogue)

Kansai Collections, National Museum of Art, Osaka, April 6–July 15, 2013. (Catalogue)

On Abstraction, David Findlay Jr. Gallery, New York, April 6–27, 2013.

Collection Renard, Fondation Beyeler, Riehen, Switzerland, March 9–May 5, 2013.

Winter Group Show, Pace Gallery, 32 East 57th Street, New York, January 7–26, 2013.

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

Retratos: Obras Maestras Centre Pompidou, Fundación MAPFRE, Madrid, September 26–January 6, 2013. (Catalogue)

Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960, Solomon R. Guggenheim Museum, New York, June 8–September 12, 2012. (Catalogue)

50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, Ohio, May 11–August 11, 2012.

Masterworks from Degas to Rosenquist, Acquavella Galleries, New York, February 6–April 6, 2012. (Catalogue)

Dubuffet and the Art Brut, Ricco/Maresca, New York, January 5–February 18, 2012.

2011

Hunters and Gatherers: The Art of Assemblage, Sotheby's, New York, November 18–December 16, 2011. (Catalogue)

Modern Masters: Paris and Beyond, Hammer Galleries, New York, October 29, 2011–January 21, 2012. (Catalogue; text by Edward Lucie-Smith)

Un corps inattendu: Carte blanche Jean-Louis Prat, FRAC Auvergne, Clermont-Ferrand, France, April 2–June 26, 2011.

Brassi & Dubuffet, Glerie Karsten Greve, Paris, April 2–May 21, 2011.

Unpainted Paintings, Luxembourg & Dayan, New York, March 3–May 27, 2011.

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York, January 21–May 1, 2011. (Catalogue)

2010

The Maginot Line, David Castillo Gallery, Miami, December 1, 2010–January 1, 2011.

Best 100, The Tokushima Modern Art Museum, Japan, October 9–December 26, 2010. (Catalogue)

50 Years at Pace, The Pace Gallery, 32 East 57th Street and 534 West 25th Street, New York, September 17–October 23, 2010. (Catalogue)

New Editions & Monoprints, Pace Prints, New York, July–August 2010.

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Japan, June 8–July 19, 2010. (Catalogue)

Chefs-d'œuvres?, Centre Pompidou-Metz, France, May 12, 2010–August 29 (extended through November 7), 2011. (Catalogue)

Le grand geste! Informel und Abstrakter Expressionismus 1946–1964, Museum Kunst Palast, Dusseldorf, April 10–August 1, 2010. (Catalogue; texts by Kay Heymer, Susanne Rennert and Beat Wismer)

Pastiche, The Pace Gallery, 545 West 22nd Street, New York, April 2–24, 2010.

Miró/ Dubuffet/ Basquiat, Nassau County Museum of Art, Roslyn Harbor, New York, March 13–May 23, 2010. (Catalogue)

2009

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

Dubuffet and Miró: A Dialogue, Barbara Mathes Gallery, New York, October 29–December 19, 2009.

The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C., October 1, 2009–May 2, 2010. (Catalogue)

Art Brut, Pace Primitive, New York, September 22–October 31, 2009.

Passions Partagées: From Cézanne to Rothko, 20th Century Masterpieces in Private Swiss Collections, Fondation de l'Hermitage, Lausanne, Switzerland, June 26–October 25, 2009. (Catalogue)

A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, June 19–July 24, 2009.

Modern Masters, E & R Cyzer, London, June 10–July 31, 2009.

In-Finitum, Palazzo Fortuny, Venice, June 6–November 15, 2009. (Catalogue)

Contemporary Art from the Barron Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, April 4–July 5, 2009. (Catalogue)

Inspiration and Influence: Contemporary Masters and Their Predecessors, James Goodman Gallery, New York, February 25– March 31, 2009.

2008

Dialogues, Dactyl Foundation, New York, October 29–November 20, 2008.

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi, Japan, April 19–June 15, 2008. (Catalogue)

Works on Paper, Mitchell-Innes & Nash, New York, May 1–June 27, 2008.

2007

The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, December 18, 2007–February 11, 2008. (Catalogue)

The Other Collection: Homage to Ernst and Hildy Beyeler, Fondation Beyeler, Riehen, Switzerland, August 19, 2007–January 6, 2008. (Catalogue)

Artempo: Where Time Becomes Art, Palazzo Fortuny, Venice, June 9–October 7, 2007. (Catalogue)

Dado – Dubuffet: Le temps d’une rencontre, Le Musée de Sérignan, France, January 21–April 15, 2007.

2006

Between Picasso and Dubuffet, Works from the Planque Foundation, Palazzo Bricherasio, Turin, Italy, October 20, 2006–January 21, 2007. Traveled to: Museo de Bellas Artes, Bilbao, Spain, September–November 2007. (Catalogue)

Nothing and Everything, Peter Freeman, Inc., New York, September 7–October 28, 2006. Traveled to: Fraenkel Gallery, San Francisco, November 30, 2006–January 27, 2007. (Catalogue)

Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght, Maeght Foundation, Saint-Paul-de-Vence, France, June 30–November 5, 2006. (Catalogue)

Dubuffet and Basquiat: Personal Histories, PaceWildenstein, 534 West 25th Street, New York, April 28–June 17, 2006. (Exhibition catalogue, essay by Rinder Lawrence)

2005

Informale, Jean Dubuffet e l’arte europea, 1945–1970, Foro Boario, Rome, December 18, 2005–April 9, 2006. (Catalogue)

Looking at Words, Andrea Rosen Gallery, New York, November 2, 2005–January 2006.

Les Chemins de l’Art Brut, Lille Métropole Musée d’Art Moderne, France, October 26, 2005–January 8, 2006. (Catalogue)

El Fuego bajo las Cenizas: De Picasso a Basquiat / Fire under the Ashes, Institut Valencià d’Art Modern, Spain, May 5–August 28, 2005. Traveled to: Musée Maillol, Fondation Dina Vierny, Paris, October 8, 2005–February 14, 2006. (Catalogue)

Works on paper, Adelson Galleries, New York, April 25–May 12, 2005.

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, January 19–May 30, 2005.
(Catalogue)

2004

Fierce Beauty: Art from the Nigeria/Cameroon Border, Pace Primitive Art, New York, November 5–December 11, 2004.

2003

Monumental: Masterpieces of Modern Sculpture, Sotheby's, Isleworth, Florida, December 2003–April 2004. (Catalogue)

Jean-Michel Basquiat – Gaston Chaissac – Jean Dubuffet – Joaquin Torres-Garcia, Jan Krugier Gallery, New York, November 6, 2003–January 6, 2004. Traveled to: Galerie Enrico Navarra, Paris, 2004.
(Catalogue)

Four Sculptures, Park Avenue Malls between 54th and 57th Streets, New York, September 20–November 14, 2003. (Sponsored by the City of New York/Parks and Recreation Department).

20th Century Sculpture: An Exhibition, Acquavella Galleries, New York, April 4–May 22, 2003.
(Catalogue)

2002

Claude Monet: jusqu'à l'impressionnisme numérique, Fondation Beyeler, Riehen, Switzerland, March 28–August 4, 2002. (Catalogue)

Pierre Matisse and His Artists, The Morgan Library & Museum, New York, February 14–May 19, 2002.

2001

Traces: Primitive and Modern Expressions, Jan Krugier Gallery, New York, November 9, 2001–January 19, 2002. (Catalogue)

Rebuts/Rébus, Château d’Arenthon, Fondation pour l’art contemporain Claudine et Jean-Marc Salomon, Alex, France, October 30, 2001–February 3, 2002.

Naked Since 1950, Mnuchin Gallery, New York, October 11–December 8, 2001.

Encuentros: Dialogos de Complicidad en la Pintura Internacional, Centro Cultural Las Claras, Murcia, Spain, May 24–July 1, 2001.

Livres en Jargon de Jean Dubuffet, Bibliothèque Armand Salacrou, Le Havre, France, May 9–July 13, 2001.

20th Century Perspectives, John Berggruen Gallery, San Francisco, March 29–April 21, 2001.

2000

High Lights, Galerie Beyeler, Basel, June 15–September 30, 2000.

Dialogues avec des Compagnons de route, Galerie Jeanne Bucher, Paris, May 30–July 8, 2000.

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, May 23–October 1, 2000. (Brochure)

1999

Figurative Art from the Twentieth Century, C&M Arts, New York, October 5–December 4, 1999.

New York Collects: Drawings and Watercolors 1900–1950, The Morgan Library & Museum, New York, New York, May 20–August 29, 1999.

Berardo Collection 1917–1999, Centro Cultural de Belém, Lisbon, January 28–April 30, 1999.
(Catalogue)

1998

Sculpture, PaceWildenstein, Los Angeles, September 3–October 3, 1998.

The Desiring Eye, Moderna Museet, Stockholm, August 29–November 15, 1998.

Ideal and Reality: The Image of the Body in 20th Century Art. From Bonnard to Warhol Works on Paper, Salzburg Museum der Moderne, Austria, July 18–September 27, 1998.

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, Connecticut, February 10–July 31, 1998.

1997

Winter Group Show, PaceWildenstein, New York, December 19, 1997–January 24, 1998.

Die Maler und ihre Skulpturen. Von Edgar Degas bis Gerhard Richter, Museum Folkwang, Essen, Germany, October 12, 1997–January 4, 1998. (Catalogue)

Dubuffet/Miró, Nevada Museum of Art, Reno, July 11–September 7, 1997.

1996

Brancusi to Beuys: Works from the TED Power Collection, Tate Gallery, London, November 19, 1996–February 16, 1997. (Catalogue)

The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C., March 31–July 21, 1996.

Sans titre (à propos de l'inauguration de Chaufferie avec cheminée), Bibliothèque Nelson Mandela, Vitry-sur-Seine, France, March 28–April 7, 1996. (Catalogue)

Group exhibition, The Sculpture Garden at 590 Madison Avenue, New York, February–April 1996.

1995

Passions Privées: Collections particulières d'art moderne et contemporain en France, Musée d'Art Moderne de Paris, December 1995–March 1996.

The Mark Goodson Collection, PaceWildenstein, New York, October 27–November 25, 1995. (Catalogue)

Drawing the Line, Whitechapel Art Gallery, London, July 6–September 10, 1995.

1994

Sculpture: The Figure Transformed: Picasso, Gonzalez, Miro, Dubuffet, Bourgeois, Shapiro, Puryear, Barbara Mathes Gallery, New York, October 26–December 30, 1994.

A Century of Artists Books, The Museum of Modern Art, New York, October 23, 1994–January 24, 1995. (Catalogue)

Drawings 1894–1994, Galerie Marc Blondeau, Paris, May 21–July 9, 1994.

The Art of Assemblage: Early Works, Locks Gallery, Philadelphia, Pennsylvania, May 18–June 30, 1994.

20th Century Masters, Sidney Janis Gallery, New York, May 4–June 4, 1994.

Quelque chose de très mystérieux: Intuitions esthétiques de Michel Tapié, Artcurial, Paris, March 24–May 12, 1994.

Sculptors' Maquettes, The Pace Gallery, New York, January 14–February 12, 1994.

1993

Entre la sérénité et l'inquiétude, Musée d'art moderne et contemporain de Saint-Étienne Métropole, France, November 19, 1993–January 30, 1994.

Sculptures (1832–1992), Galerie Marc Blondeau, Paris, October 8–December 18, 1993.

The Linear Image II: 20th Century Master Works on Paper, Marisa del Re Gallery, New York, October–November 1993.

Willem De Kooning / Jean Dubuffet: The Late Works, The Pace Gallery, 32 East 57th Street, New York, September 17–October 16, 1993. (Catalogue)

Works on Paper and Sculpture, Waddington Galleries, London, September 8–October 2, 1993.

Paris Post-War: Art and Existentialism 1945–1955, Tate Gallery, London, September 1993.

Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galería Namia Mondolfi, Caracas, Venezuela, June 1993.

1992

Not for Sale: Loans from the Private Collections of New York Art Dealers, Tel Aviv Museum of Art, Israel, October 22–December 27, 1992. (Catalogue)

Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, October 18, 1992–January 3, 1993. Traveled to: Kunsthalle Basel, July 4–August 29, 1993.

'Les Tutoyeurs de l'arc-en-ciel', Galerie Gerald Piltzer, Paris, October 1–November 2, 1992.

Le Portrait dans L'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, July 3–September 27, 1992.

À visage découvert, Fondation Cartier, Jouy-en Josas, France, June 18–October 4, 1992.

Transform: BildObjektSculptur im 20. Jahrhundert, Kunstmuseum and Kunsthalle, Basel, June 14–September 27, 1992.

Homage to Francis Bacon, Beyeler Gallery, Basel, Summer 1992.

Sculpture, Waddington Galleries, London, April 29–May 30, 1992.

1991

Portraits on Paper, Robert Miller Gallery, New York, June 25–August 2, 1991.

An Exhibition of XIX and XX Century Paintings, The Lefevre Gallery, London, June 17–July 19, 1991.

Affinities, Crane Gallery, London, June 13–July 31, 1991.

Papiers de Peintres/Papiers de Sculpteurs, Artcurial, Paris, March 21–May 4, 1991.

20th Century Collage, Margo Leavin Gallery, Los Angeles, January 12–February 16, 1991.

Who Framed Modern Art or The Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, January 10–February 9, 1991.

1990

Twentieth-Century Modern Masters, Royal Academy of Arts, London, 1990.

De Kooning/Dubuffet, The Women, The Pace Gallery, New York, November 30, 1990–January 15, 1991. (Catalogue; text by Mildred Glimcher)

La Femme: XIX & XX Century Master Works on Paper, The Elkon Gallery, New York, October 16–December 15, 1990.

High and Low: Modern Art and Popular Culture, The Museum of Modern Art, New York, October 7, 1990–January 15, 1991. Traveled to: The Art Institute of Chicago, February 20–May 12, 1990; Museum of Contemporary Art, Los Angeles, June 21–September 15, 1991.

Alexander Calder & Jean Dubuffet, Art 6'90 (Basel Fair), Galerie Beyeler, Basel, June 13–18, 1990.

Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue; text by Arnold Glimcher)

Master Drawings: 1520–1990, Janie C. Lee Master Drawings, New York, April 13–May 11, 1990. (Curated by Janie C. Lee and Kate Ganz)

The 20th Anniversary: Fuji Television Gallery 1990, Fuji Television Gallery, Tokyo, April 2–26, 1990. (Catalogue)

Octavio Paz: Los privilegios de la vista, Centro Cultural Arte Contemporáneo, Mexico City, March–June 1990.

1989

Recent Acquisitions, Daniel Varenne Galerie, Geneva, 1989.

Twentieth-Century Modern Masters: The Jacques and Natasha Gelman Collection, The Metropolitan Museum of Art, New York, December 12, 1989–April 1, 1990. (Catalogue)

L'œuvre ultime de Cézane à Dubuffet, Maeght Foundation, Saint-Paul-de-Vence, France, July 4–October 4, 1989.

From Picasso to Abstraction, Annely Juda Fine Art, London, June 29–September 23, 1989. (Catalogue)

Faces and Figures, Thomas Ammann fine Art, Zurich, June–September 1989. (Catalogue)

5th Anniversary, Denise Cade Art Prospect, New York, March 31, 1989.

Works from Stock, Fabian Carlsson Gallery, London, January 4–28, 1989.

1988

New Acquisitions, M. Knoedler & Co., New York, December 10, 1988–January 12, 1989.

Les Années 50, Centre Georges Pompidou, Paris, June 30–October 5, 1988.

Sculpture at Pace, The Pace Gallery, New York, June 27–September 16, 1988.

Aspects of Collage: Assemblage and the Found Object in Twentieth-Century Art, Solomon R. Guggenheim Museum, New York, March 29–May 22, 1988.

1987

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Texas, April 5–May 31, 1979. Traveled to: National Gallery of Art, Washington, D.C., June 28, 1987–February 15, 1988; Museo Nacional Centro de Arte Reina Sofía, Madrid, April 6–June 5, 1991; Forte di Belvedere, Florence, Italy, July 8–November 1, 1991; Tel Aviv Museum of Art, Israel, January 1–April 26, 1992. (Catalogue)

1986

Contemporary Work from The Pace Gallery, Moody Gallery of Art at the University of Alabama, Tuscaloosa, October 5–November 7, 1986.

Little and Large, Waddington Galleries, London, September 3–27, 1986. (Catalogue)

Picasso-Dubuffet, Centre d'Art Contemporain, Mont-de-Marsan, France, July 11–September 15, 1986. (Catalogue)

1985

Figurative Art in Paris, the 1950's, Denise Cader Gallery, New York, October 29–December 14, 1985.

Art brut, Art Maigre, Théâtre municipal, Avranches, France, October 1985. Traveled to: Bibliothèque municipale, Hérouville-Saint-Clair, France, December 1985. (Catalogue)

Collection d'Art moderne de la Fondation Maeght, Palais des Papes, Avignon, France, June 7–July 31, 1985. (Catalogue)

Black and White, Galerie Beyeler, Basel, April–May 1985. (Catalogue)

A propos de dessin, Galerie Adrien Maeght, Paris, January 1985.

1984

La Grand Parade: Hoogtepunten van de schilderkunst na 1940/Highlights in Painting after 1940, Stedelijk Museum, Amsterdam, December 15, 1984–April 15, 1985. Traveled to: Solomon R. Guggenheim Museum, New York, June 27–September 8, 1985.

De la peinture et de l'écrit, Jean Paulhan au Bateau-Lavoir, Paris, December 11, 1984–February 4, 1985.

Un aspect de l'art informel: Dubuffet, Fautrier, Wols, Galerie Nathalie Seroussi, Paris, November 8, 1984–January 12, 1985.

Déjà jadis: autour de Georges Ribemont Dessaignes, Centre National d'Art Contemporain del la Villa Arson, Nice, France, October 12, 1984–January 6, 1985.

Autour de Michel Ragon, Musée des Beaux-Arts de Nantes, France, June 15–September 15, 1984. Traveled to: Art Center, Paris, September 25–November 15, 1984. (Catalogue)

Estampes choisies des années 50, Artcurial, Paris, June 5–July 15, 1984.

Sculpture du XXe Siècle, le part Brüglinger, Basel, June 3–September 30, 1984.

Nudes Nus Nackte, Galerie Beyeler, Basel, June–August 1984. (Catalogue)

Légendes, Musée d'Art Contemporain Entrepôt Lainé, Bordeaux, May 19–September 9, 1984. (Catalogue)

Marcel Moreau, amis, demons et rythmes, Ateliers du Grand-Hornu, Belgium, May 3–31, 1984. Traveled to: La Communauté française de Belgique Le Botanique, Brussels, September 20–October 7, 1984.

La Rime et la Raison, les Collections Mènil (Houston-New York), Grand Palais, Paris, April 17–July 30, 1984. (Catalogue)

Modern Sculpture from the Guggenheim, Allentown Art Museum, Pennsylvania, April 15, 1984–January 27, 1985. (Catalogue)

Écritures dans la peinture, Centre National d'Art Contemporain de la Villa Arson, Nice, France, April 6–June 1984. (Catalogue)

Drawing 1974–1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., March 14–May 13, 1984. (Catalogue)

Images et Imaginaires d'Architecture, Centre Georges Pompidou, Paris, March 6–May 28, 1984.

1983

Robert Elkon – Memorial Exhibition, Robert Elkon Gallery, New York, October 15–November 23, 1983. (Catalogue)

Expressive Malerei nach Picasso, Galerie Beyeler, Basel, October–December 1983. (Catalogue)

Modern Art in the West Guggenheim, Tokyo Metropolitan Teien Art Museum, October 1–December 25, 1983. (Catalogue)

Paris 1950, Galerie Klewan, Munich, July 8–September 30, 1983. (Catalogue)

Acquisition priorities: Aspects of Post-War Painting in Europe, Solomon R. Guggenheim Museum, New York, April 1983. (Catalogue)

A même la Pierre, Galerie du 7, Paris, March 15–April 16, 1983.

1982

Psycho-sites, Galerie Jeanne Bucher, Paris, November 9–December 20, 1982. (Catalogue)

Von Monet bis Poliakoff, Galerie Thomas, Munich, November 1982. (Catalogue)

In Our Time: Houston's Contemporary Arts Museum 1948–1982, Contemporary Arts Museum, Houston, Texas, October 23, 1982–January 2, 1983. (Catalogue; texts by Cheryl A. Brutvan, Linda L. Cathcart, and Marti Mayo)

Dessins de mine et de plume d'une trentaine d'artistes, Galerie Alphonse Chave, Venice, June 10–July 2, 1982.

Die Handzeichnung der Gegenwart II, Graphische Sammlung Staats, Stuttgart, Germany, May 15–July 25, 1982.

Les outils de la creation, cent trente artistes lithographes, Fondation Nationale des Arts Graphiques et Plastiques, Paris, May 11–June 19, 1982.

'60 '80 attitudes/concepts/images, Stedelijk Museum, Amsterdam, April 8–July 11, 1982. (Catalogue)

The Pace Gallery at Asher/Faure, Asher/Faure Gallery, Los Angeles, March 13–April 10, 1982.

Aftermath: New Images of Man, France 1945–1954, Barbican Art Center, London, March–June 1982.

A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, February 1982. (Catalogue)

Portraits et figures, Galerie Beyeler, Basel, February–April 1982. (Catalogue)

Group V, Waddington Galleries, London, January 7–30, 1982. (Catalogue)

1981

Soundings, Neuberger Museum, Germany, New York, September 20–December 23, 1981. (Catalogue)

Collection d'art moderne du Musée de Saint-Etienne, Maison de la Culture de Saint-Etienne, France, June 1981.

Westkunst, Musée de la Ville de Cologne, Germany, May 30–August 16, 1981.

Paris-Paris, Centre Georges Pompidou, Paris, May 28–November 2, 1981.

1980

Faszination des objects, Museum des XX Jahrhunderts, Vienna, Winter 1980.

The Painterly Print, Monotypes from the Seventeenth to the Twentieth Century, Metropolitan Museum of Art, New York, October 16–December 7, 1980. (Catalogue). Traveled to: Museum of Fine Arts Boston, January–March 1981.

The Morton G. Neumann Family Collection, National Gallery of Art, Washington, D.C., August 31–December 31, 1980. (Catalogue)

Donation Charles et Pierrette Sorlier – la lithographie au XXe Siècle, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France, July 5–September 30, 1980. (Catalogue)

Autour d'une collection 1945–1980. Donation Geneviève Bonnefoi et les amis de Beaulieu, l'Abbaye de Beaulieu, France, June 21–September 13, 1980. (Catalogue)

Skulptur im 20. Jahrhundert, Basel, May 10–September 14, 1980. (Catalogue)

Keuze uit 10 jaar grafiek, Galerie Collection d'Art, Amsterdam, April 1980. (Catalogue)

Seven Decades of Twentieth Century Art from the Sidney and Harriet Janis Collection of The Museum of Modern Art and the Sidney Janis Gallery Collection, La Jolla Museum of Contemporary Art, California, March 29–May 11, 1980. Traveled to: Santa Barbara Museum of Art, California, June 6–August 10, 1980. (Catalogue)

Lettres et chiffres, Galerie Beyeler, Basel, March–May 1980. (Catalogue)

L'Amérique aux Indépendants, Grand Palais, Paris, March–April 13, 1980. (Catalogue)

Hommage à James Thrall Soby, Galerie Marie-Louise Jeanneret, Geneva, February–March 15, 1980. (Catalogue)

1979

Soft Art, Kunsthhaus Zürich, November 16, 1979–February 4, 1980. (Catalogue)

XIX & XX Century Master Paintings, Acquavella Gallery, New York, November 1–30, 1979. (Catalogue)

Genesis of Gallery, Part 2 From the Collection of the Australian National Gallery, Sydney, November 1–15, 1979.

Maestro del Siglo XX, Fundación Juan March, Madrid, April–May 1979.

Cinquante dessins et aquarelles de Degas à Mathieu, Galerie Arts Contemporains, Paris, April–May 1979.

1978

The Dmith, Hinchman & Grylls Collection, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, November 14–December 10, 1978.

The Silent Dialogue: The Still Life in the 20th Century, Galerie Beyeler, Basel, October 1978–February 1979.

Artists and Writers, The Museum of Modern Art, New York, July 10–September 24, 1978.

1977

Sculture nella città, Lugano, Switzerland, July 15–September 18, 1977.

Ambiente/Arte, La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice, July 14–October 10, 1976. (Catalogue)

Group Show, The Pace Gallery, New York, June 13–July 31, 1977.

Contemporary Drawing, Western Australian Art Gallery, Perth, May 5–31, 1977.

1975

A Selection of 20th Century Art '75 Minami, Galerie Minami, Tokyo, 1975. (Catalogue)

San Lazzaro et ses amis, Musée d'Art Moderne de Paris, November 19, 1975–January 11, 1976.

European Painting in the Seventies, New Work by Sixteen Artists, Los Angeles County Museum of Art, September 30–November 23, 1975. (Catalogue)

Exposition pour le 25e anniversaire de mes activités de marchand de tableaux, Galerie Mony Calatchi, Paris, April 10–May 10, 1975. (Catalogue)

1974

Works on Paper, Waddington Galleries, London, October 1–26, 1974. (Catalogue)

The Winston Malbin Collection, Detroit Institute of Arts, Michigan, September 25–November 17, 1974. (Catalogue)

Matière et mémoire, Centre d'Art Contemporain de l'abbaye de Beaulieu, France, June 23–September 8, 1974. (Catalogue)

La peinture et son double, Galerie Le Bateau Lavoir, Paris, February 22–April 1974. (Catalogue)

Jean Paulhan à travers ses peintres, Grand Palais, Paris, February 1–April 15, 1974. (Catalogue)

1973

Primal Images, De Cordova Museum, Lincoln, Massachusetts, December 16, 1973–February 3, 1974. (Catalogue)

French Masters, Sidney Janis Gallery, New York, December 5–31, 1973. (Brochure)

Twentieth Century Masters, Robert Elkon Gallery, New York, October 13–November 18, 1973. (Catalogue)

From Picasso to Dubuffet; from Brancusi to Giacometti, Sidney Janis Gallery, New York, October 2–November 3, 1973. (Catalogue)

Masters of 20th Century Sculpture, Pucker-Safrai Gallery, Boston, October 1973.

Giacometti, Dubuffet, de Kooning, Bacon: Cuatro Maestros Contemporáneos, Museo de Arte Moderno, Bogotá, Columbia, May 1973. (Catalogue)

Small Works: Selections from the Richard Brown Baker Collection of Contemporary Art, RISD Museum, Rhode Island School of Design, Providence, April 5–May 6, 1973. (Catalogue)

1972

20th Century European Art, Sidney Janis Gallery, New York, December 6, 1972–January 6, 1973.

Group Show, Museo de Arte Moderno, Bogotá, Colombia, December 1972.

Group Show, Sala Mendoza, Caracas, Venezuela, November 1972.

Modern Masters from Chicago Collections, Museum of Contemporary Art, Chicago, September 8–October 22, 1972. (Catalogue)

From Venus to Venus, Galerie Beyeler, Basel, September–October 1972. (Catalogue)

Summer Exhibition 1972, Redfern Gallery, London, Summer 1972. (Catalogue)

Masters of the 19th and 20th Centuries, Marlborough Gallery, London, Summer 1972. (Catalogue)

A Journey into the Universe of Art, Galerie Fischer Fine Art Limited, London, June–July 1972. (Catalogue)

Estampes, Galerie Georges Moos, Geneva, June 6–July 31, 1972. (Catalogue)

Terza Biennale internazionale della Grafica d'arte, Palazzo Strozzi, Florence, Italy, May 13–June 30, 1972.

Mémoires de la matière, Galerie Fabien Boulakia, Paris, May 12–June 1972. (Catalogue; text by J.-J. Lévêque)

Comparaisons, Galerie Bonnier, Geneva, May–July 1972. (Catalogue)

Paintings and Sculptures, Pierre Matisse Gallery, New York, May 1972.

Immagine per la Citta', Palazzo dell'Accademia, Palazzo Reale, Genova, Italy, April 8–June 11, 1972.
(Catalogue)

Giacometti, Dubuffet, de Kooning, Bacon, Museo de Bellas Artes, Caracas, Venezuela, April 1973.
Traveled to: Museo de Arte Moderno, Bogotá, Columbia, May 1973; Museo de Arte Moderno, Mexico City, July–August 1973; Museu de Arte, São Paulo, September 13–October 7, 1973; Museu de Arte Moderna, Rio de Janeiro, October 15–November 4, 1973. (Catalogue)

Highlights, Galerie Beyeler, Basel, March–April 15, 1972. (Catalogue)

De Bonnard à nos jors, Musée Ingres, Montauban, France, March 1972.

Grafica Internazionale, Galerie Rive Gauche, Rome, February 17–March 18, 1972.

Group Exhibition, Galerie Alfred Schmela, Düsseldorf, February 10–April 30, 1972. (Catalogue)

Bestiary, Cordier and Ekstrom Gallery, New York, January–February 12, 1972. (Catalogue)

1971

Group Exhibition, Galerie Wihelm Grosshenning, Düsseldorf, December 1971–February 15, 1972.

Beyeler At Pace, The Pace Gallery, New York, November 6–December 31, 1971.

Stedelijk '60–'70, Palais des Beaux-Arts, Brussels, October 20–November 22, 1971. (Catalogue)

Twentieth Century Masters, Robert Elkon Gallery, New York, October 2–November 4, 1971.

Rosc '71, Royal Dublin Society, Ireland, October 1971.

Aspects de l'art graphique européen 1971, Venice Biennale, September–October 1971.

Grafik der Welt, Kunsthalle de Nürnberg, Germany, August 28–November 28, 1971.

Figuration, Défiguration, Château de St Suzanna, Mayenne, France, June 19–September 8, 1971.

Traveled to: La Maison de la Culture de Châlon-sur-Saône, France, November 15–December 15, 1971.

Collection de Monsieur et Madame B..., Centre National d'Art Contemporain, Grenoble, France, June 16–September 5, 1971.

Polychromies à travers les ages, Musée Bourdelle, Paris, June 3–September 1971.

Group Exhibition, Art Gallery of Ontario, Toronto, May 21–June 27, 1971. Traveled to: National Gallery of Canada, Ottawa, August 2–31, 1971.

Métaorphose de l'object, Palais des Beaux-Arts, Brussels, April 22–June 6, 1971. Traveled as *Metamorfosi dell'oggetto*, Palazzo Reale de Milan, January 21–February 23, 1972. (Catalogue)

Regards, Galerie Messine, Paris, February 25–April 3, 1971.

La figure dans la peinture d'aujourd'hui, Mairie de Vitry-sur-Seine, France, February 13–March 14, 1971.

La peinture contemporaine dans les collections vaudoises, Musée des Arts décoratifs de Lausanne, Switzerland, January 16–February 7, 1971.

1970

1970 Pittsburgh International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, October 30, 1970–January 10, 1971.

Twentieth Century Masters, Robert Elkon Gallery, New York, October 3–November 5, 1970.

Collection Marie Cuttoli– Henri Laugier, Galerie Beyeler, Basel, October–November 1970.

3. *Internationale der Zeichnung*, organized by the village of Darmstadt, Germany, August 15–November 11, 1970.

Pen, Pencil and Paper, Hanover Gallery, London, July 1970.

Un art subjectif ou la face cache du monde 1944–1970, l'Abbaye de Beaulieu, Ginals, France, June 22–end of September, 1970.

Jeunesse et présence, Galerie Alice Pauli, Lausanne, Switzerland, June 18–September 1970.

Neuerwerbungen, Galerie Thomas Borgmann, Cologne, Germany, May 8–June 10, 1970.

Group Exhibition, Phyllis Kind Gallery, Chicago, April 15–May 15, 1970

De Bonnard a nos jours, Musée Goya, Castres, France, April–May 1970.

Images et signes de l'homme, Musées royaux des Beaux-Arts de Brussels, January 30–April 19, 1970.

Moon and Space, Galerie Beyeler, Basel, January–February 1970.

1969

Nineteenth and Twentieth Century Master Drawings 2, Paul Bianchini Gallery, New York, 1969–1970.

2nd Foire d'Art actuel, Galerie Stéphane Janssen, Brussels, October 2–13, 1969.

New Acquisitions, Robert Elkon Gallery, New York, September 27–October 29, 1969.

Contemporary Art-Dialogue between the East and West, National Museum of Modern Art, Tokyo, June 12–August 17, 1969.

L'œil écoute, Palais des Papes, Avignon, France, June–September 1969.

Eröffnungsausstellung, Galerie Thomas Borgmann, Cologne, Germany, May 1969

Sammlung Sprengel II, 1965–69, Kestner Museum, Hannover, Germany, April 17–May 26, 1969.

Group Exhibition, Pierre Matisse Gallery, New York, December 21, 1969–February 28, 1970.

Opere su carta, Galleria La Medusa, Rome, December 20, 1969–end of January 1970.

1968

Painting and Sculpture by Giacometti and Dubuffet, Sydney Janis Gallery, New York, November 6–30, 1968. (Catalogue)

Robert Elkon Gallery, New York, September 28–October 24, 1968.

Menschenbilder, Kunsthalle Darmstadt, Germany, September 14–November 17, 1968.

Neue Formen Expressionistischer Malerei seit 1950, Kunstmuseum Luzern, Lucerne, Switzerland, July 28–September 22, 1968.

Paintings from the Albright-Knox Art Gallery, National Gallery of Art, Washington, D.C., May 19–July 21, 1968. (Catalogue)

The Obsessive Image 1960–1968, Institute of Contemporary Art, London, April 10–May 29, 1968.

Painting in France 1900–1967, National Gallery of Art, Washington, D.C., February 18–March 17, 1968.

Traveled to: The Metropolitan Museum of Art, New York, 1968; Museum of Fine Arts, Boston, 1968; The Art Institute of Chicago, 1968; M.H. de Young Memorial Museum, San Francisco, 1968.

École de Paris, Galeri Rive Gauche, Rome, January 1968.

1967

Group Exhibition, Galerie Creuzvault, Paris, December 8, 1967–January 31, 1968.

Rosc 67, Royal Dublin Society, Ireland, November 11–December 30, 1967.

Group Exhibition, Grand Magasin Seibu, Tokyo, Fall 1967.

Group Exhibition, Robert Elkon Gallery, New York, September 26–October 1967.

Campo vitale, Centro Internazionale dell'Arti e del Costume, Venice, July 27–October 8, 1967.

Têtes, Galerie Benador, Geneva, July 1967.

Sculpture 1947–1967, Musée de Peinture et de Sculpture de Grenoble, France, June–August 1967.

Dix ans d'art vivant 1955–1965, Maeght Foundation, Saint-Paul-de-Vence, France, May 3–July 23, 1967.

Jean Paulhan et ses environs, Galerie Krugier et Cie, Geneva, May 1967.

22e Salon des Réalités Nouvelles, Musée municipal d'Art Moderne, Paris, April 1–23, 1967.

1966

Peintures, gravures, dessins, Galerie La Fenêtre ardente, Haute-Garonne, France, 1966.

Gouaches, aquarelles, dessins, Robert Elkon Gallery, New York, December 17, 1966–January 13, 1967.

Labryinthe, Akademie der Künste, Berlin, October 2–November 1966. (Catalogue)

Group Exhibition, Robert Elkon Gallery, New York, September 27–October 21, 1966. (Catalogue)

Vingt peintres, Galerie Paul Facchetti, Paris, July–September 1966.

La Figura, 55 presenze dell'arte contemporanea, Galleria Narcisco, Turin, Italy, May 14–June 16, 1966. (Catalogue)

Dix ans d'art vivant 1945–1955, Maeght Foundation, Saint-Paul-de-Vence, France, April 9–May 31, 1966.

Personnages venus d'ailleurs, Galerie Rive Gauche, Paris, February 26–March 1966.

European Drawings, Solomon R. Guggenheim Museum, New York, February–April 1966.

1965

Les peintres et la nature en France depuis l'Impressionnisme, Musée d'Art et d'Histoire de Saint-Denis, France, November 6–28, 1965.

Panathénées de la sculpture mondiale, Athens, Greece, September 8–November 8, 1965.

Peinture contemporaine en France, Helsinki, Finland, September–December 1965.

Highlights of the 1964–1965 Art Season, Larry Aldrich Museum, Ridgefield, Connecticut, July 11–September 19, 1965. (Catalogue)

Sous le signe de Puasias, Galerie du XXe Siècle, Paris, June 18–July 18, 1965.

Kunst in Freiheit. Dubuffet, Moore, Tobey, Museum des 20 Jahrhunderts, Vienna, May 29–June 27, 1965. (Catalogue)

Dubuffet, Matta, Michaux, Réquichot, Robert Fraser Gallery, London, May 10–May 29, 1965.

Art of the 50's and 60's, Larry Aldrich Museum, Ridgefield, Connecticut, April 25–July 5, 1965.

1964

Guggenheim International Award 1964, Solomon R. Guggenheim Museum, New York, 1964.

Eröffnungsausstellung, Galerie Rudolf Zwirner, Cologne, Germany, December 5, 1964–January 31, 1965.

Three Generations, Sidney Janis Gallery, New York, November 24–December 26, 1964.

The 1964 Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania, October 30, 1964–January 10, 1965.

Arts d'Extrême-Occident, Musée de Verviers, France, October 3–12, 1964.

"Old Hundred" Selections from The Larry Aldrich Contemporary Collection, 1951–1964, The Larry Aldrich Museum, Ridgefield, Connecticut, October 1964. (Catalogue)

I. Internationale der Zeichnung, Mathildenhöhe, Darmstadt, Germany, September 12–November 15, 1964.

Dokumenta III, Kassel, Germany, June 27–October 5, 1964.

Cinquante ans de Collages, Musée d'Art et d'Industrie, Saint-Etienne, France, June 23–September 1964. Traveled to: Musée des Arts Décoratifs, Paris, November 6–December 14, 1964.

Bilanz, Internationale Malerei seit 1950, Kunsthalle Basel, June 20–August 23, 1964.

8 ans d'agitation, Galerie Daniel Cordier, Paris, June 10–July 4, 1964.

Vystavni sin Hollar, Prague, May 8–31, 1964.

Painting and Sculpture of a Decade 54–64, Tate Gallery (Goulbenkian Foundation), London, April 22–June 28, 1964. (Catalogue)

The Maremont Collection, Washington Gallery of Modern Art, Washington, D.C., April 1–May 3, 1964.

125 Frühjahrsausstellung, Kunstverein, Hanover, Germany, March 22–April 1964.

Group Exhibition, Galleria Schwarz, Milan, March 3–13, 1964.

Study for an Exhibition of Violence in Contemporary Art, Institute of Contemporary Arts, London, February 20–March 26, 1964.

Illustrationen, Staatliche Kunsthalle, Baden-Baden, Germany, February 1964.

1963

20th Century Master Drawings, Solomon R. Guggenheim Museum, New York, November 6, 1963–January 5, 1964. Traveled to: University Gallery, Minneapolis, Minnesota, February 3–March 15, 1964; Fogg Art Museum, Cambridge, Massachusetts, April 6–May 24, 1964.

Visione colore, Palazzo Grassi, Venice, July 6–October 6, 1963.

Obsession and Fantasy, Galerie R. Fraser, London, June 12–July 12, 1963.

La nuova figurazione, La Strozzi, Florence, Italy, June 11–July 6, 1963.

Opere scelte, Galerie Notizie, Turin, Italy, April 5–30, 1963.

1962

Eröffnungsausstellung, Galerie Gimpel et Hanover, Zurich, November 16, 1962–January 5, 1963.

60 ans de peinture française, Musée de l'Athénée, Geneva, July 13–September 18, 1962.

Art Since 1950, World's Fair 1962, Seattle, Washington, April 21–October 21, 1962. (Catalogue)

Tendenze contemporanee (1957–1961), Medusa, Rome, February 1962. (Catalogue)

1961

Paris carrefour de la peinture, 1945–1961, Stedelijk van Abbemuseum, Eindhoven, the Netherlands, December 9, 1961–February 12, 1962.

Une nouvelle figuration, Galerie Mathias Fels, Paris, November 8–December 8, 1961. (Catalogue)

Sidney Janis Gallery, New York, October 30–December 2, 1961. (Catalogue)

International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania, October 27, 1961–January 7, 1962.

Group Exhibition, Robert Elkon Gallery, New York, October 18–November 4, 1961. (Catalogue)

The Art of Assemblage, The Museum of Modern Art, New York, October 2–November 12, 1961. Traveled to: Dallas Museum of Contemporary Art, Texas, January 9–February 11, 1962; San Francisco Museum of Art, March 5–April 15, 1962. (Catalogue)

Arte e contemplazione, Centro internazionale delle Arti e del Costume, Palazzo Grassi, Venice, July–October 1961. (Catalogue)

Some Aspects of 20th Century Art, Marlborough Gallery, London, July–August 1961.

Summer International V, World House Galleries, New York, June 27–August 4, 1961. (Catalogue)

One-Hundred Paintings from the G.D. Thompson Collection, Solomon R. Guggenheim Museum, New York, May–August 1961.

Personalità dell'arte contemporanea, Galleria del Naviglio, Milan, April 29–May 9, 1961. (Catalogue)

Panorama, Galleria Blu, Milan, April 1961. (Catalogue)

Gestalten, Stedelijk Museum, Amsterdam, March 24–April 24, 1961. (Catalogue)

The James Thrall Soby Collection, The Museum of Modern Art, New York, February 1–25, 1961.

European Artists, Sidney Janis Gallery, New York, January 9–February 4, 1961. (Catalogue)

1960

La peinture française d'aujourd'hui, Association des Musées d'Israël, Tel Aviv, Israel, 1960–1961. (Catalogue)

De la nature à l'art, Stedelijk Museum, Amsterdam, December 16, 1960–January 16, 1961. Traveled to Städtische Kunsthalle, Recklinghausen, Germany, February 4–March 5, 1961. (Catalogue)

École de Paris, Galleria Lorenzelli, Milan, December 1960.

Collection Sonja Henie – Niels Onstad, Kunstnernes Hus, Oslo, November 12, 1960–January 1, 1961.
(Catalogue)

XXth Century Artists, Sidney Janis Gallery, New York, October 3–November 5, 1960. (Catalogue)

The Aldrich Collection, traveling exhibition organized by the American Federation of Arts, October 1960–April 1962. (Catalogue)

Group Exhibition, Galerie Daniel Cordier, Paris, Summer 1960. (Catalogue; Text by G. Limbour)

Konkrete Kunst: 50 Jahre Entwicklung, Helmhaus, Zurich, June 8–August 14, 1960. (Catalogue)

4. *Summer International*, World House Galleries, New York, June–July 1960. (Catalogue)

Group Exhibition, Hanover Gallery, London, May 3–June 3, 1960.

Dessins du moment, Galerie A. Chave, Vence, France, May 1960. (Catalogue)

R. Colin Collection, Knoedler Art Galleries, New York, April 12–May 14, 1960.

30 pittori contemporanei della Collezione Cavellini, Circolo Artistico, Cortina d'Ampezzo, February 8–March 15, 1960. (Catalogue)

Group Exhibition, Stephen Hahn Gallery, New York, February 1960. (Catalogue)

Antagonismes, Musée des Arts Décoratifs, Paris, January 27–March 30, 1960.

Art graphique internationale 1945–1959, Palais des Beaux-Arts, Brussels, January 22–February 21, 1960. (Catalogue)

1959

Drawing, Watercolors, Collages by 20th Century Masters, World House Galleries, New York, December 8–January 9, 1960.

Recent Acquisitions, World House Galleries, New York, November 3–December 5, 1959. (Catalogue)

Selections from the Collection of Asger Jorn, Silkeborg Museum, Denmark, November 1, 1959–April 30, 1960.

Group Exhibition, Sidney Janis Gallery, New York, October 26–November 28, 1959.

Inaugural Exhibition, Solomon R. Guggenheim Museum, New York, October 21, 1959–March 20, 1960. (Catalogue)

Fifteen Painters from Paris, Corcoran Gallery of Art, Washington, D.C., October 10–November 8, 1959. (Catalogue)

Vitalità nell'Arte, Pallazzo Grassi, Venice, August–October 1959. Traveled to: Kunsthalle Recklinghausen, Germany as *Vitalität in der Kunst*, 1959; Baltimore Museum, Maryland, January 9–February 7, 1960. (Catalogue).

L'Art graphique contemporain, Galerie Kunst der Gegenwart, Salzburg, Austria, July 1–August 30, 1959.

Group Exhibition, Galerie Craven, Paris, June 11–August 1, 1959.

11th Exposition Internationale de Gravure, Musée d'Art Moderne de Lubiana, Yugoslavia, June 7–September 15, 1959.

Documenta, Musée Fridericianum, Kassel, Germany, June–September, 1959.

The Romantic Agony, Contemporary Arts Museum, Houston, Texas, April 23–May 31, 1959.
(Catalogue)

1958

Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania, December 4, 1958–February 9, 1959. (Catalogue)

Group Exhibition, Sidney Janis Gallery, New York, December 1, 1958–January 3, 1959.

Some Contemporary Works of Art, Cleveland Museum of Art, Ohio, November 11–December 31, 1958.
(Catalogue)

Collection d'un amateur et celle de son fils, Galerie Creuzevault, Paris, September 15–October 15, 1958.

Prelude to the 1958–59 Season, Kootz Gallery, New York, September 9–27, 1958.

Le Hainaut au travail, Palais des Beaux-Arts de Charleroi, Belgium, July–September 1958. (Catalogue)

Group Exhibition, Galerie Craven, Paris, June–September 1958.

Dix peintres d'aujourd'hui de 1940 à 1945, Galerie Camille Renault, Paris, June 1958.

Four Paris Painters, Kootz Gallery, New York, May 13–31, 1958. (Catalogue)

50 ans d'art moderne, Palais international des Beaux-arts, Brussels, April 17–October 19, 1958.

Peintures informelles, Galerie Beyeler, Basel, April–May 1958.

Group Exhibition, Galleria Selecta, Rome, March 31–April 22, 2958. (Catalogue)

1957

New Acquisitions, Sidney Janis Gallery, New York, December 30, 1957–January 25, 1958.

14 Paintings and Sculptures, Kootz Gallery, New York, October 22–November 9, 1957.

French and American Art, Kootz Gallery, New York June 3–21, 1957.

Dubuffet, Michaux, Wols, Paul Facchetti, Paris, May 21–June 21, 1957. (Catalogue)

Recent French Acquisition, Kootz Gallery, New York, May 6–June 1957.

Selection, Sidney Janis Gallery, New York, April 22–May 11, 1957.

Bettencourt, Michaux, Dubuffet, Galerie René Drouin, Paris, March 1957.

Group Exhibition, Galerie Craven, Paris, February 15–March 15, 1957. (Catalogue)

Group Exhibition, Pierre Matisse, New York, February 12–March 2, 1957.

Incantations, Kootz Gallery, New York, February 4–March 2, 1957.

The Exploration of Paint, Arthur Tooth Gallery, London, January 15–February 9, 1957. (Catalogue)

1956

Dewasne, Dubuffet, Matta, Galerie Daniel Cordier, Paris, December 1956. (Catalogue)

New Trend in Painting (some pictures from a private collection), The Arts Council Gallery, Cambridge, United Kingdom, October 20–November 10, 1956. Traveled to: The City Art Gallery, York, United Kingdom, November 17–December 8, 1956; The Walker Art Gallery, Liverpool, United Kingdom, December 15, 1956–January 29, 1957; The Hatton Gallery, Newcastle upon Tyne, United Kingdom, February 14–March 7, 1957; The Arts Council Gallery, Edinburgh, Scotland, March 16–April 6, 1957; University of Nottingham, United Kingdom, April 23–May 11, 1957; The Arts Council Gallery, London, May 25–June 22, 1957.

Poètes du visible, Marie du Thonon-les-Bains, France, September 1956.

32 peintres, Galerie Craven, Paris, June 1–July 31, 1956.

Recent French Paintings, Kootz Gallery, New York, May 7–26, 1956.

1955

Group Exhibition, Pierre Matisse, New York, opened December 1955. (Catalogue)

Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania, October 13–December 18, 1955. (Catalogue)

Fauve and Moderns, Kootz Gallery, New York, October 10–November 11, 1955.

Recent French Acquisitions, Kootz Gallery, New York, September 12–October 8, 1955.

The New Decade, The Museum of Modern Art, New York, May 10, 1955–March 16, 1956. (Catalogue)

30 peintres de la Nouvelle école de Paris, Galerie Craven, Paris, May–July 1955.

A Decade of Modern Painting and Sculpture, Kootz Gallery, New York, April–May 7, 1955.

Selection of French Art 1906–1954, Sydney Janis Gallery, New York, February 28–April 9, 1955.

1954

Maîtres du XXe siècle, Sidney Janis Gallery, New York, October 25–November 29, 1954.

Personnages, Galerie Rive Gauche, Paris, May 26–June 12, 1954.

Reality and Fantasy 1900–1954, Walker Art Center, Minneapolis, Minnesota, May 23–July 2, 1954.

Group Exhibition, Kootz Gallery, New York, March 17–June 12, 1954.

Portraits de XIX et du XX siècles, Galerie Nina Dausset, Paris, January 19–February 20, 1954.

1953

Démons et Merveilles, Galerie Rive Gauche, Paris, December 17, 1953–January 16, 1954.

Terres radieuses, Galerie-Librairie La Hune, Paris, December 1953. (Catalogue)

French and American Paintings and Sculpture, Kootz Gallery, New York, October 5–17, 1953.

French and American, Kootz Gallery, New York, March 16–April 4, 1953.

1952

Review of 1952, Kootz Gallery, New York, November 25–December 23, 1952.

The 1952 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, Pennsylvania, October 16–December 14, 1952. (Catalogue)

1950

La Métromanie ou les Dessous de la Capitale, Galerie Nina Dausset, Paris, February 4–24, 1950.

1949

Le Diable par la queue, Galerie Geert van Bruaene, Brussels, December 17–28, 1949. (Catalogue)

Les Oiseaux et les Bêtes vus par des artistes connus dans le monde entier, Kootz Gallery, New York, October 25–November 12, 1949.

1948

Carrington, Chagall, Dubuffet, Giacometti, Lam, MacIver, Matta, Miro, Tamayo, Tanguy, Pierre Matisse Gallery, New York, May 18–June 5, 1948. (Catalogue)

Paintings and Sculpture Acquisitions, The Museum of Modern Art, New York, January 1, 1948–July 1, 1949. (Catalogue)

1946

Paintings from Paris, Pierre Matisse Gallery, New York, May 1946. (Catalogue)

1945

Zeitgenössische Französische Meister, Galerie Feigel, Basel, December 1945.

Lithographies, Galerie André, Paris, April 14–30, 1945.

1944

Livres, gravures et dessins, Galerie René Drouin, Paris, December 1944.

21 Paysages, Galerie René Drouin, Paris, July 1944.

Le nu dans l'art contemporain, Galerie René Drouin, Paris, May 1944.